

Dedicated to W.W. Cobbett, Esq.

21-2

VIOLA.

QUARTET in G minor.

I.

Frank Bridge.

Allegro ben moderato. (♩ = 76.)

The musical score for the Viola part of the Quartet in G minor, Movement I, by Frank Bridge. The score is composed of 14 staves of musical notation. The key signature is one flat (G minor). The time signature varies throughout the piece. The tempo is indicated as 'Allegro ben moderato' with a tempo marking of ♩ = 76. The dynamics include *f*, *mf*, *p*, *cresc.*, *dim.*, *rit.*, *ten.*, *mf dolce*, *pesante*, and *dim.*. Articulation marks such as *pizz.* and *tr.* are also present. The viola part is numbered 1 through 5 at different points, indicating specific melodic lines or sections. The score is published for the Committee of the Royal College of Music Patron's Fund, founded by Sir S. Ernest Palmer, Bart., and dedicated to W.W. Cobbett, Esq.

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VIOLA.

6

7

8

9

10

11 *Più mosso e animato* ($\text{♩} = 108$)

f *mf*

mf *cresc.* *f*

più f sempre

marcato ma pesante

12 *ff energico*

13 *ten.* *f*

poco a poco tranquillo

molto dim.

colla Vn.

poco rit.

14 *molto tranquillo*

ppp

poco a poco in tempo ma tranquillo

pp *sempre*

VIOLA.

poco a poco accel.

cresc.

Animato ($\bullet = 100$)

15

f *f* $\overbrace{3\ 3\ 3\ 3}$ *f*

16 ($\bullet = 92$)

ff risoluto *3* *pesante*

dim. *f molto dim.*

17

PP

18

cresc.

Musical score for Viola, page 5, featuring 10 staves of music with various dynamics and markings:

- Staff 1:** Dynamics *f*, *p*, *mf*, *P*, *cresc.*, *f*.
- Staff 2:** Measure 19, dynamic *p*; Measure 20, dynamic *f*, tempo *energico* ($\text{♩} = 100$).
- Staff 3:** Dynamic *f*.
- Staff 4:** Dynamic *mf*, *cresc.*, dynamic *f*.
- Staff 5:** Dynamic *f*.
- Staff 6:** Dynamic *ff*.
- Staff 7:** Measure 21, dynamic *ff*, *poch. allarg.*
- Staff 8:** Measure 22, dynamic *dim.*, *dim. e rall.*, dynamic *pp*, dynamic *ppp*.
- Staff 9:** Measures 23-24, dynamic *ppp*.
- Staff 10:** Measures 25-26, dynamic *ppp*.

VIOLA.

III.

Allegro vivo. ($\text{♩} = 168.$)

1 pizz.
2
3 arco
4 pizz.
5 arco
6 pizz.

pizz.

non troppo vivo

cresc.

dolce

espress.

cresc.

subito

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ff 3

8 *tr.* *f* *mf*

P

PP

9 *Andante con moto* ($\text{♩} = 69.$) *poco rit.*

10 *a tempo* *rit.* *p dolce*

PP

p

11 *a tempo* *p*

rit. *a tempo* *p cresc.* *mf*

cresc. *f* *ten.*

rit.

12 *a tempo* *f* *ff* *dim.*

rit. 13 *a tempo* *P* *rit.*

molto tranquillo *PPP*

sempre tranquillo *PPP sempre*

rit.

14 *Tempo I^o* (*non troppo vivo*) ($\text{♩} = 144.$) *pizz.* 1

PPP

VIOLA.

15 arco
p

16 pizz. 1 arco
p cresc. *f* *p*

17 pizz. arco
mf *p* *mf* *p dolce*

18 *p espress.* *mf* *mf* *3*

VIOLA.

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18

p subito

20

ff *f* *ff* *ff*

21

ff pesante

poco rit.

22 *a tempo più mosso* ($\text{♩} = 168.$)

ff

pizz.

23

arco

pizz.

ff

P

pp

1

ff

III.

VIOLA.

Molto Adagio. ($\text{♩} = 50$) *poco rit.* 1 *a tempo* *espress.*

1 *pp dolce* *p* *pp*

2 *P* *pp cresc.* *mf* *dim.* *pp* *ppp*

3 *pp cresc.* *f* *dim.* *mf* *p* *pp*

Allegro vivace. ($\text{♩} = 176$) *pizz.* 4 *arco* *p*

5 *p* *cresc.*

f

f

6 *ff* *f*

ff *f*

ff *mf*

7 *ff*

dim. *p cresc* *mf* *dim.*

p cresc.

9

ff dim.

p dim.

10

ppp semper

rit. 11 *a tempo*

p

rit. 12 *a tempo*

mf

p marc.

tr

cresc.

13

f

mf

f dim.

1

f *mf* *f dim.* *cresc.*
espress.

f *dim.* *p*

14
pp

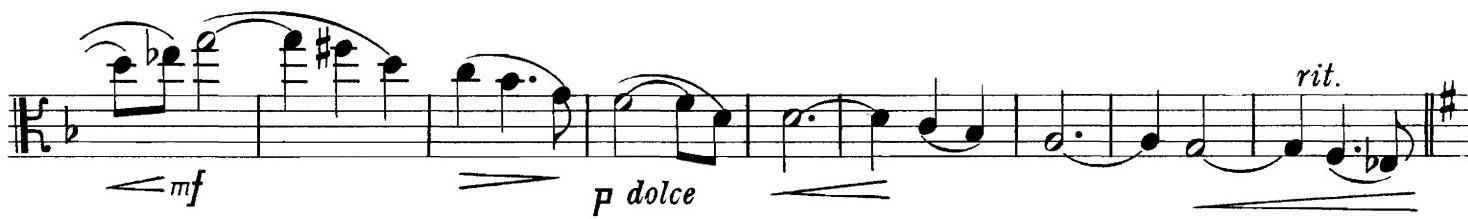
mf **3**

15
² *mf* ² *mf* ³ *mf*

16
f

ff *molto dim.* *p* *dolce*

17
p dolce *più espress.*



18 *a tempo*

mf

$cresc.$

f

19 *allarg.*

$rit.$

$espress.$

$cresc.$

ff

p

20 *molto rit.* *a tempo*

mf

fz

pp

$pp\ sempre$

$dolce$

$dolce$

21

$cresc.$

mf

2

mp

$dolce$

2

22

23

24

25

(March 1915.)